

## II. GROSSES TRIO.

Allegro moderato.

Violoncello.

L. Spohr, Op. 123.

*f* *dimin.* *p* *f* *pizz.* *arco.*  
*1* *p* *f* *pizz.* *arco.* *dimin. p* *p*  
*pp* *cresc.* *f* *dimin.*  
*p* *f* *p* *p* *p*  
*p* *p* *cresc.* *scendo.* *f* *p* *cresc.* *dimin.*  
*pp* *f* *p* *f* *p* *f* *p*  
*dimin.* *p* *p* *cresc.* *dimin.*  
*pp* *f* *p* *f* *p* *f* *p*  
*f* *p* *p* *f* *p* *f* *p*  
*cresc.*

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics (mf, cresc., ff, p, f, pp, dim., arco, pizz.), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a double bar line.

mf cresc. ff p f p p f p p f p p cresc. dimin. p cresc. f dimin. p pp 1 2 3 4 5 6 7 8 f dimin. f dimin. p p pizz. arco dimin. pizz. pp arco cresc. f dim. p pizz. arco dimin. p p 3 cresc. f 3

Violoncello

3

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is primarily in bass clef, with a few staves in treble clef. The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a *dimin.* marking, followed by *f*, *p*, *f*, *p*, and *p*.
- Staff 2:** Includes *p*, *p*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *dimin.*.
- Staff 3:** Begins with *pp*.
- Staff 4:** Features *f*, *p*, *f*, *p*, and *f*.
- Staff 5:** Contains *f*, *diminuendo.*, *p*, *cresc.*, and *dimin.*.
- Staff 6:** Starts with *pp*.
- Staff 7:** Includes *f*, *p*, *f*, *p*, *f*, and *p*.
- Staff 8:** Features *f*, *p*, *p*, and *p*.
- Staff 9:** Includes *cresc.*.
- Staff 10:** Contains *mf* and *cresc.*.
- Staff 11:** Starts with *ff*, followed by *p*, *f*, *p*, and *f*.
- Staff 12:** Includes *p*, *fp*, *p*, *f*, *p*, and *f*.
- Staff 13:** Features *p*.

The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes). The key signature has one flat (B-flat), and the time signature is 2/4.

# Violoncello.

LARGHETTO.

The musical score for Violoncello in Larghetto tempo consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a trill (tr) on a whole note. Dynamics: *pp*, *cresc.*, *f*, *dimin.*, *pp*, *cresc.*
- Staff 2:** Includes a trill (tr) and a triplet of eighth notes. Dynamics: *f*, *dimin.*, *p*, *cresc.*, *f*, *dimin.*
- Staff 3:** Includes a triplet of eighth notes. Dynamics: *p*, *cresc.*, *f*, *dimin.*, *pp*, *cresc.*
- Staff 4:** Includes a trill (tr) and a triplet of eighth notes. Dynamics: *pp*, *pizz.*, *arco.*, *cresc.*, *f*, *diminuendo.*
- Staff 5:** Includes a trill (tr) and a triplet of eighth notes. Dynamics: *pp*, *cresc.*, *p*, *f*
- Staff 6:** A continuous sixteenth-note passage.
- Staff 7:** A continuous sixteenth-note passage.
- Staff 8:** A continuous sixteenth-note passage.
- Staff 9:** Includes a trill (tr) and a triplet of eighth notes. Dynamics: *dolce.*, *cresc.*, *p*, *p*, *cresc.*
- Staff 10:** Includes a triplet of eighth notes. Dynamics: *f*

Violoncello.

5

Violoncello musical score page 5, measures 13-22. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, trills, and dynamic markings such as *p*, *cresc.*, *f*, *pp*, and *mf*. A vocal line "Sopra la 4a" is also present in measure 18.

## Violoncello.

**SCHERZO.**

**TRIO.**

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## Violoncello.

7

Violoncello musical score, featuring various dynamics and articulations. The score is written in 3/4 time and includes the following markings:

- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- 1.* (first ending)
- 2.* (second ending)
- cresc.* (crescendo)
- f* (forte)
- f* (forte)
- SCHERZO.**
- pp* (pianissimo)
- fz* (forzando)
- mf* (mezzo-forte)
- fz* (forzando)
- fz* (forzando)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco.* (arco)
- fz* (forzando)
- fz* (forzando)
- p* (piano)
- pizz.* (pizzicato)
- arco.* (arco)
- p* (piano)
- p* (piano)
- f* (forte)
- dimin.* (diminuendo)
- pp* (pianissimo)
- fz* (forzando)
- mf* (mezzo-forte)
- fz* (forzando)
- fz* (forzando)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- fz* (forzando)
- pizz.* (pizzicato)
- p* (piano)
- arco.* (arco)
- p* (piano)
- p* (piano)
- p* (piano)
- p* (piano)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- poco ritardando.* (poco ritardando)
- dimin.* (diminuendo)
- ff* (fortissimo)



## Violoncello.

Vivace.

1

FINALE.

*p*

*cresc.* - - - *f*

*fz* *p* *f* *p*

*fz*

*p* *fz* *fz*

*p* *cresc.* *p* *f* *p* *f* *p*

*f* *p* *f* *dimin.* *p* *f* *dimin.* *p*

*pizz.*

*arco. dolce.*

*pizz.*

*pp arco.*



Violoncello.

9

Violoncello musical score page 9. The page contains 14 staves of music in 3/4 time. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*, *dimin.*, *p*, *pp*
- Staff 3: *cresc.*, *dimin.*, *pp*, *cresc.*, *dimin.*, *p*, *cresc.*, *fz*
- Staff 4: *fz*, *fz*, *p*, *cresc.*
- Staff 5: *f*, *ff*
- Staff 6: *p*
- Staff 7: *p*, *cresc.*, *f*, *p*
- Staff 8: *crescendo.*, *f*
- Staff 9: *pizz.*

The page number 547 is centered at the bottom, and the publisher's initials "K. S." are in the bottom right corner.

## Violoncello.

Violoncello musical score for page 40, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p arco,* *cresc.*
- Staff 2: *f*
- Staff 3: *p*, *fz*, *p*, *fz*
- Staff 4: *p*, *cresc.*, *p*, *f*
- Staff 5: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *pizz.*, *pp arco.*, *1*
- Staff 8: *b $\flat$*
- Staff 9: *cresc.*, *f*, *dimin.*, *p*

Violoncello musical score page 11, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*, *dimin.*, *pp*
- Staff 2: *cresc.*, *dimin.*, *p*, *cresc.*, *fz*, *fz*, *fz*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *pp*, *pizz.*
- Staff 6: *arco.*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *f*
- Staff 9: *f*, *f*
- Staff 10: *ff*

The score concludes with the marking *FINE* at the bottom right.